Cultures and Communities

Grade 3 Social Studies Worksheet

Name _____ Date _____

Circle the answer.

1. Why is the rug pattern special to the weaver, according to the notes?

Source

Class trip notes

Written at a Navajo weaving show

A weaver showed us a rug. Each pattern takes _____ weeks. She learned it from her grandmother.

She learned it from her grandmother.
She sold it for a lot of money.
She made it in one day.
It was the biggest rug at the show.

2. According to the elder, what do the stories teach children?

Source

Interview with an elder

Recorded at a Haudenosaunee (hoe-dee-no-SHOW-nee) gathering

We tell our stories each winter. They teach children how to treat the land and each other.

how to read and write
how to win games
how to treat the land and each other
how to build a winter house

3. Where did the tunes come from, according to the newsletter?

Source

School newsletter

Written after Irish American music night

Musicians played fiddles and tin whistles. They said these tunes came with their families from Ireland.

A teacher wrote them for school.
They came from a radio show.
They came with families from Ireland.
The musicians made them up that night.

4. What do the neighbors do with the papel picado?

Source

Party program

Handed out at a Mexican American holiday party

Neighbors hang papel picado (pah-PEL pee-KAH-doh): colorful paper banners with cut-out shapes.

They hang the banners up.
They wrap gifts in it.
They read it like a book.
They fold it into cranes.

5. What do the drummers do at the powwow?

Source

Powwow web page

Posted after a summer powwow

Dancers wear clothes with bright beadwork. Drummers keep the beat for the dancers.

sew beadwork on clothes
keep the beat for the dancers
lead a parade down the street
sing alone after the dancing

6. Which detail shows that food is part of this tradition?

Source

Lunar New Year program

Handed out at the community center

Families share dumplings. Children get red envelopes for good luck.

It is at the community center.
Children get red envelopes.
Families share dumplings.
It is a new year celebration.

7. Which words in the source tell what a diya is?

Source

Interview with a dancer

Recorded at an Indian American Diwali (dee-VAH-lee) party

We light small clay lamps called diyas. The lights stand for good winning over bad.

a dancer's costume
good winning over bad
an Indian American party
small clay lamps

8. Which detail shows the basket craft is passed down?

Source

Museum label

Beside a basket in a South Carolina museum

Gullah Geechee (GULL-uh GEE-chee) artists sew sweetgrass into baskets. Parents teach children the same stitches.

The museum is in South Carolina.
Parents teach children the same stitches.
The basket is in a museum.
Artists sew sweetgrass into baskets.

9. Why did Grandma Rosa most likely send the recipe?

Source

Letter from Grandma Rosa

Sent to her grandson in November

I am sending our family's tamale recipe. Every December we make them together.

so her grandson can keep the family tradition
so he can win a cooking contest
so he can sell tamales at a store
because she stopped making tamales

10. Which detail shows the paper cranes have a meaning?

Source

Festival notes

Written at a Japanese American festival

Families fold paper into cranes. A sign says the crane is a symbol of hope.

The cranes are made of paper.
The crane is a symbol of hope.
Families fold the paper.
It was written at a festival.

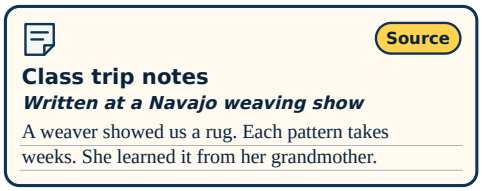
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Answer Key - Grade 3 Social Studies Worksheet

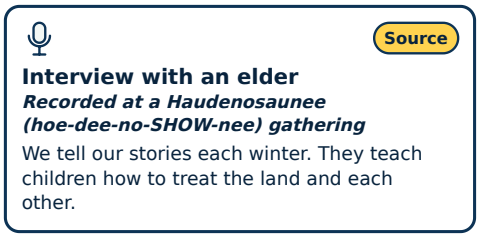
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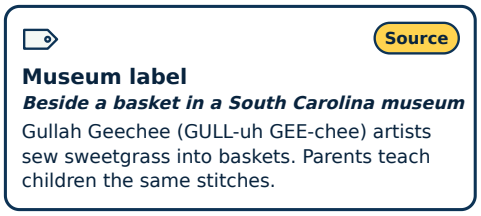
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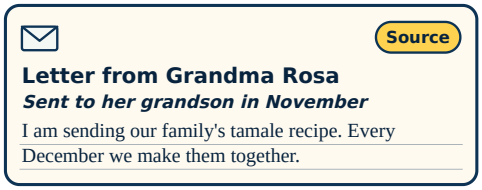
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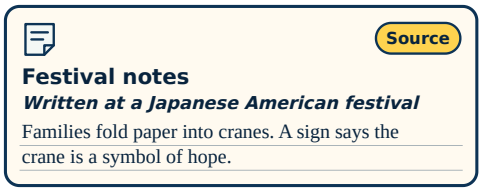
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