Cultures and Communities

Grade 3 Social Studies Worksheet - Challenge Me

Name _____ Date _____

Circle the answer.

1. How are the basket makers and the weaver alike?

Source A

Museum label

Beside a basket in a South Carolina museum

Gullah Geechee (GULL-uh GEE-chee) artists sew sweetgrass into baskets. Parents teach children the same stitches.

Source B

Class trip notes

Written at a Navajo weaving show

A weaver showed us a rug. Each pattern takes weeks. She learned it from her grandmother.

Both learned their craft from family.
Both sell their work at a festival.
Both work in South Carolina.
Both make baskets from sweetgrass.

2. What do both sources show families doing?

Source A

Lunar New Year program

Handed out at the community center

Families share dumplings. Children get red envelopes for good luck.

Source B

Letter from Grandma Rosa

Sent to her grandson in November

I am sending our family's tamale recipe. Every December we make them together.

giving red envelopes
hanging paper banners
lighting clay lamps
making or sharing food together

3. Both traditions are passed on. How is each one passed on?

Source A

Interview with an elder

Recorded at a Haudenosaunee (hoe-dee-no-SHOW-nee) gathering

We tell our stories each winter. They teach children how to treat the land and each other.

Source B

School newsletter

Written after Irish American music night

Musicians played fiddles and tin whistles. They said these tunes came with their families from Ireland.

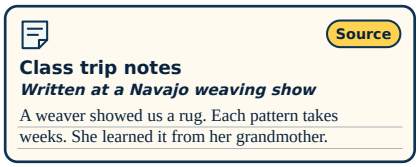
by writing books and by painting
by weaving rugs and by sewing baskets
by cooking food and by dancing
by telling stories and by playing tunes

4. Which pair matches each tradition to its meaning?



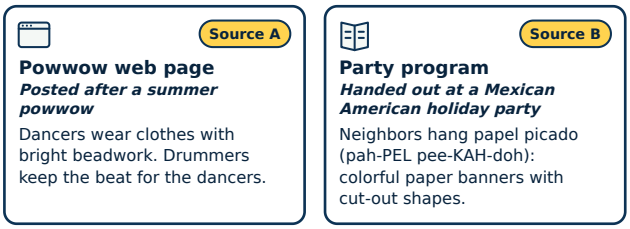
cranes: good luck; lamps: a new year
cranes: hope; lamps: good over bad
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5. The weaver said each pattern takes weeks. What does this tell us about the tradition?



The rugs are made by machines.
Anyone can learn it in a day.
It takes great skill and patience.
It is a quick hobby.

6. Which question can Source A answer, but not Source B?



Where was the program handed out?
What do the dancers wear?
Who hangs the banners?
What is papel picado?

7. The tunes came with the musicians' families from Ireland. Why might they keep playing them?



because they only know one song
to remember and share their family's heritage
to win a music contest
because the school told them to

8. Which detail shows that each tradition teaches young people?

Source A

Museum label

Beside a basket in a South Carolina museum

Gullah Geechee (GULL-uh GEE-chee) artists sew sweetgrass into baskets. Parents teach children the same stitches.

Source B

Interview with an elder

Recorded at a Haudenosaunee (hoe-dee-no-SHOW-nee) gathering

We tell our stories each winter. They teach children how to treat the land and each other.

Parents teach stitches; stories teach children.
Grass is sewn in summer; stories are told in spring.
Artists sell baskets; elders tell jokes.
Baskets go to museums; stories go in books.

9. What is a respectful way to compare these two traditions?

Source A

Lunar New Year program

Handed out at the community center

Families share dumplings. Children get red envelopes for good luck.

Source B

Letter from Grandma Rosa

Sent to her grandson in November

I am sending our family's tamale recipe. Every December we make them together.

decide which tradition is best
describe what each source shows
use only the one you know
guess what the families believe

10. Why might families fold cranes at a festival, not only at home?

Source

Festival notes

Written at a Japanese American festival

Families fold paper into cranes. A sign says the crane is a symbol of hope.

because cranes are hard to fold
to sell paper to visitors
to share their culture with neighbors
to keep the tradition a secret

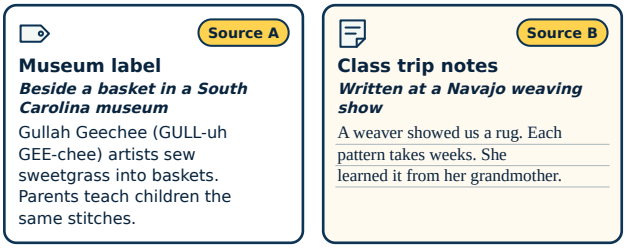
Scan to get this marked free. No screen time for your child.
Print it · do it in pencil · scan it · PencilGo picks the next sheet.

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Answer Key - Grade 3 Social Studies Worksheet - Challenge Me

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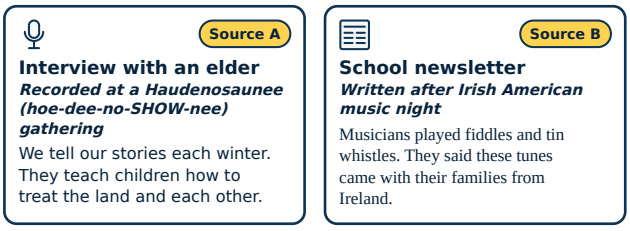
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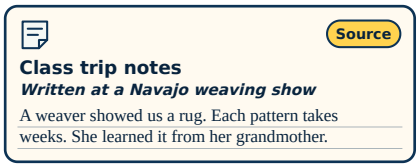
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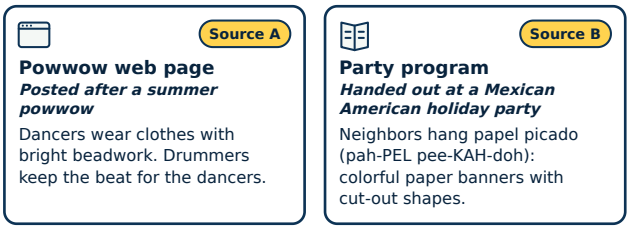
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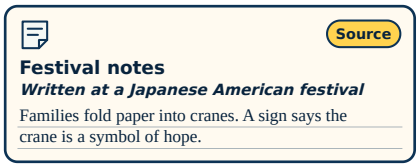
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