Cultures and Communities

Grade 3 Social Studies Worksheet - Challenge Me

PencilGo

Name _____ Date _____

Circle the answer.

1. Which question can Source A answer, but not Source B?

Source A

Powwow web page

Posted after a summer powwow

Dancers wear clothes with bright beadwork. Drummers keep the beat for the dancers.

Source B

Party program

Handed out at a Mexican American holiday party

Neighbors hang papel picado (pah-PEL pee-KAH-doh): colorful paper banners with cut-out shapes.

Where was the program handed out?
What is papel picado?
What do the dancers wear?
Who hangs the banners?

2. The tunes came with the musicians' families from Ireland. Why might they keep playing them?

Source

School newsletter

Written after Irish American music night

Musicians played fiddles and tin whistles. They said these tunes came with their families from Ireland.

to win a music contest
to remember and share their family's heritage
because the school told them to
because they only know one song

3. Which detail shows that each tradition teaches young people?

Source A

Museum label

Beside a basket in a South Carolina museum

Gullah Geechee (GULL-uh GEE-chee) artists sew sweetgrass into baskets. Parents teach children the same stitches.

Source B

Interview with an elder

Recorded at a Haudenosaunee (hoe-dee-no-SHOW-nee) gathering

We tell our stories each winter. They teach children how to treat the land and each other.

Grass is sewn in summer; stories are told in spring.
Baskets go to museums; stories go in books.
Parents teach stitches; stories teach children.
Artists sell baskets; elders tell jokes.

4. What is a respectful way to compare these two traditions?

Source A

Lunar New Year program

Handed out at the community center

Families share dumplings. Children get red envelopes for good luck.

Source B

Letter from Grandma Rosa

Sent to her grandson in November

I am sending our family's tamale recipe. Every December we make them together.

decide which tradition is best
describe what each source shows
guess what the families believe
use only the one you know

5. Why might families fold cranes at a festival, not only at home?

Source

Festival notes

Written at a Japanese American festival

Families fold paper into cranes. A sign says the crane is a symbol of hope.

to keep the tradition a secret
to share their culture with neighbors
to sell paper to visitors
because cranes are hard to fold

6. Which detail shows that each celebration wishes for good things?

Source A

Interview with a dancer

Recorded at an Indian American Diwali (dee-VAH-lee) party

We light small clay lamps called diyas. The lights stand for good winning over bad.

Source B

Lunar New Year program

Handed out at the community center

Families share dumplings. Children get red envelopes for good luck.

dancers for fun; dumplings for lunch
clay for lamps; red for the envelopes
lamps for good over bad; envelopes for luck
parties for friends; programs for guests

7. The elder says stories are told each winter. What does this detail show?

Source

Interview with an elder

Recorded at a Haudenosaunee (hoe-dee-no-SHOW-nee) gathering

We tell our stories each winter. They teach children how to treat the land and each other.

The tradition has a special time of year.
The stories are new every year.
The stories are only about snow.
Children may not listen to them.

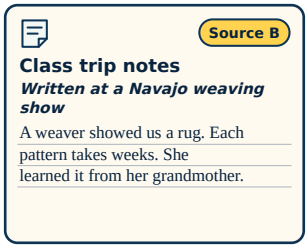
8. How are the basket makers and the weaver alike?


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Museum label

Beside a basket in a South Carolina museum

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Source B

Class trip notes

Written at a Navajo weaving show

A weaver showed us a rug. Each pattern takes weeks. She learned it from her grandmother.

Both sell their work at a festival.
Both work in South Carolina.
Both learned their craft from family.
Both make baskets from sweetgrass.

9. What do both sources show families doing?


Source A

Lunar New Year program

Handed out at the community center

Families share dumplings. Children get red envelopes for good luck.


Source B

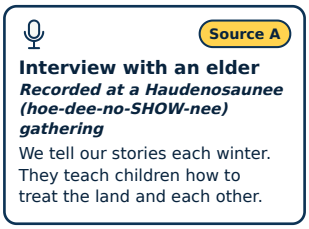
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Sent to her grandson in November

I am sending our family's tamale recipe. Every December we make them together.

giving red envelopes
making or sharing food together
hanging paper banners
lighting clay lamps

10. Both traditions are passed on. How is each one passed on?


Source A

Interview with an elder

Recorded at a Haudenosaunee (hoe-dee-no-SHOW-nee) gathering

We tell our stories each winter. They teach children how to treat the land and each other.


Source B

School newsletter

Written after Irish American music night

Musicians played fiddles and tin whistles. They said these tunes came with their families from Ireland.

by telling stories and by playing tunes
by weaving rugs and by sewing baskets
by writing books and by painting
by cooking food and by dancing

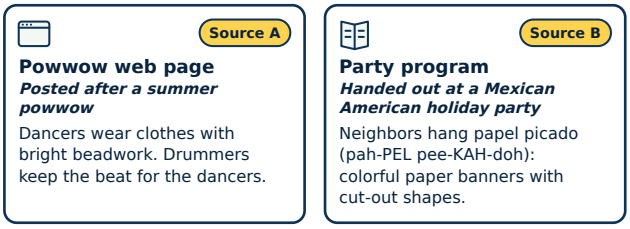
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Answer Key - Grade 3 Social Studies Worksheet - Challenge Me

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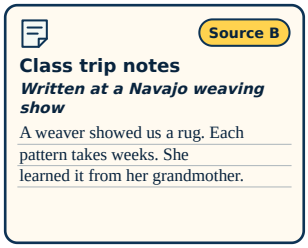
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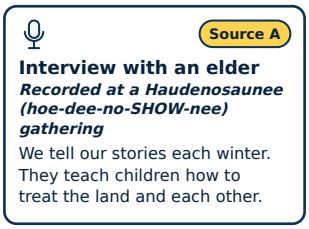
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