Cultures and Communities

Grade 3 Social Studies Worksheet

Name _____ Date _____

Circle the answer.

1. Why did Grandma Rosa most likely send the recipe?

Source

Letter from Grandma Rosa

Sent to her grandson in November

I am sending our family's tamale recipe. Every December we make them together.

because she stopped making tamales
so he can win a cooking contest
so her grandson can keep the family tradition
so he can sell tamales at a store

2. Which detail shows the paper cranes have a meaning?

Source

Festival notes

Written at a Japanese American festival

Families fold paper into cranes. A sign says the crane is a symbol of hope.

It was written at a festival.
Families fold the paper.
The cranes are made of paper.
The crane is a symbol of hope.

3. Two students compare these two events. What should they use?

Source A

Powwow web page

Posted after a summer powwow

Dancers wear clothes with bright beadwork. Drummers keep the beat for the dancers.

Source B

School newsletter

Written after Irish American music night

Musicians played fiddles and tin whistles. They said these tunes came with their families from Ireland.

what one friend thinks
only the titles of the sources
a guess about which is more fun
details from each source

4. Who is speaking in this source?

Source

Interview with an elder

Recorded at a Haudenosaunee (hoe-dee-no-SHOW-nee) gathering

We tell our stories each winter. They teach children how to treat the land and each other.

a teacher at school an elder at a gathering a museum worker a student on a trip

5. Why is the rug pattern special to the weaver, according to the notes?

Source

Class trip notes

Written at a Navajo weaving show

A weaver showed us a rug. Each pattern takes weeks. She learned it from her grandmother.

She made it in one day.
She sold it for a lot of money.
She learned it from her grandmother.
It was the biggest rug at the show.

6. According to the elder, what do the stories teach children?

Source

Interview with an elder

Recorded at a Haudenosaunee (hoe-dee-no-SHOW-nee) gathering

We tell our stories each winter. They teach children how to treat the land and each other.

how to read and write
how to treat the land and each other
how to build a winter house
how to win games

7. Where did the tunes come from, according to the newsletter?

Source

School newsletter

Written after Irish American music night

Musicians played fiddles and tin whistles. They said these tunes came with their families from Ireland.

The musicians made them up that night.
They came from a radio show.
A teacher wrote them for school.
They came with families from Ireland.

8. What do the neighbors do with the papel picado?

Source

Party program

Handed out at a Mexican American holiday party

Neighbors hang papel picado (pah-PEL pee-KAH-doh): colorful paper banners with cut-out shapes.

They wrap gifts in it.
They read it like a book.
They hang the banners up.
They fold it into cranes.

9. What do the drummers do at the powwow?

Source

Powwow web page

Posted after a summer powwow

Dancers wear clothes with bright beadwork. Drummers keep the beat for the dancers.

sing alone after the dancing
sew beadwork on clothes
lead a parade down the street
keep the beat for the dancers

10. Which detail shows that food is part of this tradition?

Source

Lunar New Year program

Handed out at the community center

Families share dumplings. Children get red envelopes for good luck.

Families share dumplings.
It is a new year celebration.
Children get red envelopes.
It is at the community center.

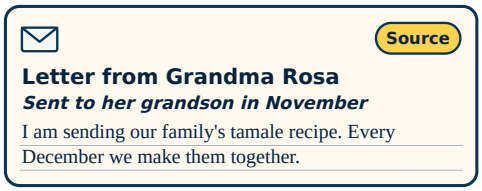
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Answer Key - Grade 3 Social Studies Worksheet

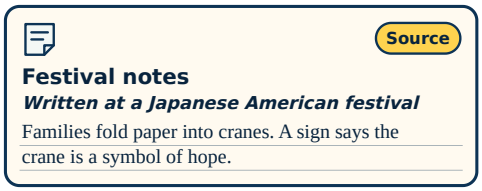
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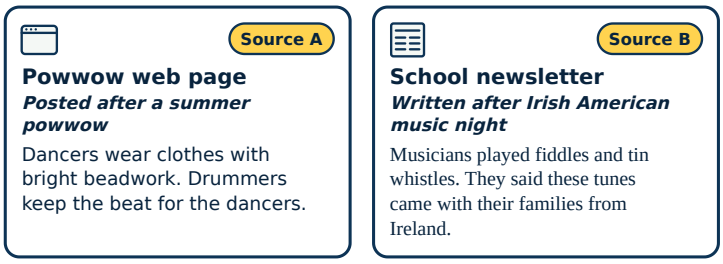
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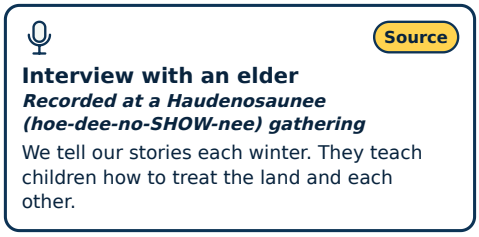
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