Add Dialogue to a Narrative

Grade 4 Writing Worksheet

Name _____ Date _____

Circle how many new lines each dialogue needs.

1. A teacher speaks, a student answers, the teacher speaks again, the student answers again, and the teacher says thanks. Each turn is one sentence. How many new lines does the dialogue need?

   Two, one for each of the two people

   Six, one for each turn and the ending

   Four, one for each turn but the last

   Five, one for each turn

2. Three friends take turns. Lola speaks, then Omar, then Zoe. Each turn is one sentence. How many new lines does the dialogue need?

   Three, one for each turn

   One, because it is all one talk

   Four, one for each turn and the ending

   Two, one for each friend after the first

3. Ria speaks, then Chen answers, then Ria speaks again, then Chen answers again. Each turn is one sentence. How many new lines does the dialogue need?

   Two, one for each of the two people

   One, because it is all one talk

   Four, one for each turn

   Five, one for each turn and the ending

4. Pablo speaks, then Mr. Lee answers, then Pablo speaks again. Each turn is one sentence. How many new lines does the dialogue need?

   One, because it is all one talk

   Four, one for each turn and the ending

   Two, one for each of the two people

   Three, one for each turn

Scan to get this marked free. No screen time for your child.
Print it · do it in pencil · scan it · PencilGo picks the next sheet.

Add Dialogue to a Narrative

Answer Key - Grade 4 Writing Worksheet

Circle how many new lines each dialogue needs.

1. A teacher speaks, a student answers, the teacher speaks again, the student answers again, and the teacher says thanks. Each turn is one sentence. How many new lines does the dialogue need?

   Two, one for each of the two people

   Six, one for each turn and the ending

   Four, one for each turn but the last

   Five, one for each turn

2. Three friends take turns. Lola speaks, then Omar, then Zoe. Each turn is one sentence. How many new lines does the dialogue need?

   Three, one for each turn

   One, because it is all one talk

   Four, one for each turn and the ending

   Two, one for each friend after the first

3. Ria speaks, then Chen answers, then Ria speaks again, then Chen answers again. Each turn is one sentence. How many new lines does the dialogue need?

   Two, one for each of the two people

   One, because it is all one talk

   Four, one for each turn

   Five, one for each turn and the ending

4. Pablo speaks, then Mr. Lee answers, then Pablo speaks again. Each turn is one sentence. How many new lines does the dialogue need?

   One, because it is all one talk

   Four, one for each turn and the ending

   Two, one for each of the two people

   Three, one for each turn