# Read With Accuracy and Fluency

Grade 4 Reading Worksheet - Challenge Me

Name _____ Date _____

Read the story. Circle the answer to each question about what happened.

READ THIS FIRST

## Sung-min and the Line Breaks

The Willow Street Library held a poetry reading every spring. This year, Sung-min signed up to read a poem he had written about the city bus. He practiced it at home in front of his older sister, Ji-woo.

His poem looked like this on the page:

The number nine bus
rolls down Pine Street at seven,
past the bakery
with its windows full of steam,
and stops for me.

Sung-min read it aloud. He stopped at the end of every line, like a robot taking a breath. "The number nine bus. Rolls down Pine Street at seven. Past the bakery. With its windows full of steam. And stops for me."

Ji-woo tilted her head. "It sounds choppy," she said. "Like the bus keeps breaking down."

Sung-min frowned. "But each line ends there. Aren't I supposed to stop?"

"Not always," Ji-woo said. "Look at the punctuation, not just the ends of the lines. If there is no comma or period, keep your voice going into the next line."

Sung-min studied the page. The first line had no mark at the end. Neither did the third line. He tried again. This time, the first two lines came out as one smooth group. He paused briefly at the comma after "seven." Then he read "past the bakery with its windows full of steam" without stopping in the middle.

"Better," Ji-woo said. "Now, what is the most important part?"

Sung-min thought about it. The whole poem was about waiting for the bus. The best part was when it finally came for him. He decided to slow down on the last line and let it land gently, like a bus pulling up to the curb. He practiced the new way five more times that week, until his voice knew where to keep going.

On the night of the reading, the library was crowded. Sung-min's hands shook a little as he walked to the microphone. Then he pictured the bus rolling smoothly down Pine Street. He read the first lines in long, flowing phrases. At the last line, he slowed down. "And stops... for me."

For a moment, the room was quiet. Then Mrs. Haddad, the librarian, began to clap, and everyone joined in.

Afterward, an older man came up to him. "I ride the number nine every day," he said. "I never thought of it as a poem before."

Sung-min smiled all the way home. On the bus the next morning, he sat by the window and watched Pine Street roll past. In his head, he read the poem again, in one long, smooth breath.

1. Why did Sung-min's first practice reading sound choppy?
   - He read it in a very quiet voice.
   - He stopped at the end of every line.
   - He read the poem much too fast.
   - He skipped the line about the bakery.

2. Why did Sung-min decide to slow down on the last line?
   It was the hardest line to pronounce.
   Ji-woo told him to whisper the ending.
   It was the most important moment in the poem.
   He was running out of breath by then.

3. How did picturing the bus help Sung-min at the reading?
   It made him want to read faster and finish.
   It helped him remember words he forgot.
   It reminded him to read in smooth, flowing phrases.
   It reminded him to stop at every line.

4. What did Mrs. Haddad do after the quiet moment?
   She asked the audience to stay seated.
   She told Sung-min the poem sounded choppy.
   She asked Sung-min to read the poem again.
   She began to clap, and everyone joined in.

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Answer Key - Grade 4 Reading Worksheet - Challenge Me

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