Quote Accurately From a Text

Grade 5 Reading Worksheet - Challenge Me

Name _____ Date _____

Circle the answer.

READ THIS FIRST

The Map in the Drawer

Siddharth found the map while he was looking for batteries. It was folded into a square at the bottom of his grandmother's desk drawer, soft as cloth from being opened so many times. When he spread it on the floor, he saw a village drawn in blue ink. There was a river shaped like a ribbon, a temple with a pointed roof, and rows of tiny squares labeled with names he didn't know. Some of the labels were in Telugu letters, curled like little waves.

"Ammamma," he called, "what is this?"

His grandmother came in slowly, drying her hands on a dish towel. When she saw the map, she stopped in the doorway. For a moment, she didn't say anything at all.

"That," she said finally, "is Kondapalli. Where I grew up." She lowered herself onto the floor beside him, which she almost never did because of her knees.

She pointed to a square near the river. "This was our house. The roof leaked every monsoon, and my mother put pots under the drips. We called it the music of the rain." Her finger moved to a large circle. "And this was the neem tree where the whole village met in the evenings. The grandmothers sat on that side, and the children played on this side."

"Did you draw this?" Siddharth asked.

"After we moved here," she said. "I was afraid I would forget." She smoothed a crease with her thumb. "I added something new every year. A shop. A well. My best friend Lakshmi's gate, which was painted green."

Siddharth looked closer. Some streets were drawn in dark, fresh ink. Others had faded to the color of weak tea.

"Can we visit?" he asked.

Ammamma folded the dish towel in her lap, then folded it again. "The village is different now," she said. "My cousin wrote to me. A highway runs where the neem tree stood. Most of the houses are new." She looked at the map instead of at him. "Some places are easier to keep on paper."

That evening, Siddharth borrowed a sheet of paper and a blue pen from her desk. He drew their own street: the apartment building, the corner store where Mr. Diaz always gave him an extra napkin, the bus stop, and the small park with one bent maple tree. He labeled everything carefully. It took him two hours, and he started over three times. He wanted the lines to be as neat as hers.

At bedtime, he slid the drawing under her door.

The next morning, Ammamma was at the kitchen table with both maps spread out side by side. She had added one thing to his drawing. Under the maple tree, in her careful handwriting, she had written: "Where the grandmothers sit now."

She looked up and smiled. "Every map needs one," she said.

1. Which quotation best supports the inference that Ammamma has looked at the map many times?

   There was a river shaped like a ribbon

   soft as cloth from being opened so many times

   soft as cloth from being kept so carefully

   Siddharth found the map while he was looking for batteries.

2. Which quotation best supports the inference that seeing the map surprised Ammamma?
   When she saw the map, she stopped in the doorway.
   "Ammamma," he called, "what is this?"
   When she saw the map, she laughed in the doorway.
   His grandmother came in slowly, drying her hands on a dish towel.

3. Which quotation best supports the inference that Ammamma wanted to share the map even though it was hard for her?
   "After we moved here," she said.
   She lowered herself onto the floor beside him, which she often did to play games.
   She lowered herself onto the floor beside him, which she almost never did because of her knees.
   She pointed to a square near the river.

4. Which quotation best explains why Ammamma made the map?
   "I was afraid you would forget."
   "I added something new every year."
   "The village is different now," she said.
   "I was afraid I would forget."

5. Some streets were "drawn in dark, fresh ink," while others had "faded to the color of weak tea." What can a reader infer from this?
   Siddharth spilled tea on part of the map.
   Ammamma used a cheap pen that kept running out of ink.
   Ammamma has forgotten most of the village streets.
   Ammamma drew the map over many years, adding to it bit by bit.

6. Which quotation best supports the inference that Ammamma finds it hard to talk about visiting the village?
   She looked at the map instead of at him.
   "My cousin wrote to me."
   She looked at him instead of at the map.
   He labeled everything carefully.

Scan to get this marked free. No screen time for your child.
Print it · do it in pencil · scan it · PencilGo picks the next sheet.

Quote Accurately From a Text

Answer Key - Grade 5 Reading Worksheet - Challenge Me

Circle the answer.

READ THIS FIRST

The Map in the Drawer

Siddharth found the map while he was looking for batteries. It was folded into a square at the bottom of his grandmother's desk drawer, soft as cloth from being opened so many times. When he spread it on the floor, he saw a village drawn in blue ink. There was a river shaped like a ribbon, a temple with a pointed roof, and rows of tiny squares labeled with names he didn't know. Some of the labels were in Telugu letters, curled like little waves.

"Ammamma," he called, "what is this?"

His grandmother came in slowly, drying her hands on a dish towel. When she saw the map, she stopped in the doorway. For a moment, she didn't say anything at all.

"That," she said finally, "is Kondapalli. Where I grew up." She lowered herself onto the floor beside him, which she almost never did because of her knees.

She pointed to a square near the river. "This was our house. The roof leaked every monsoon, and my mother put pots under the drips. We called it the music of the rain." Her finger moved to a large circle. "And this was the neem tree where the whole village met in the evenings. The grandmothers sat on that side, and the children played on this side."

"Did you draw this?" Siddharth asked.

"After we moved here," she said. "I was afraid I would forget." She smoothed a crease with her thumb. "I added something new every year. A shop. A well. My best friend Lakshmi's gate, which was painted green."

Siddharth looked closer. Some streets were drawn in dark, fresh ink. Others had faded to the color of weak tea.

"Can we visit?" he asked.

Ammamma folded the dish towel in her lap, then folded it again. "The village is different now," she said. "My cousin wrote to me. A highway runs where the neem tree stood. Most of the houses are new." She looked at the map instead of at him. "Some places are easier to keep on paper."

That evening, Siddharth borrowed a sheet of paper and a blue pen from her desk. He drew their own street: the apartment building, the corner store where Mr. Diaz always gave him an extra napkin, the bus stop, and the small park with one bent maple tree. He labeled everything carefully. It took him two hours, and he started over three times. He wanted the lines to be as neat as hers.

At bedtime, he slid the drawing under her door.

The next morning, Ammamma was at the kitchen table with both maps spread out side by side. She had added one thing to his drawing. Under the maple tree, in her careful handwriting, she had written: "Where the grandmothers sit now."

She looked up and smiled. "Every map needs one," she said.

1. Which quotation best supports the inference that Ammamma has looked at the map many times?

There was a river shaped like a ribbon

soft as cloth from being opened so many times

soft as cloth from being kept so carefully

Siddharth found the map while he was looking for batteries.

2. Which quotation best supports the inference that seeing the map surprised Ammamma?
When she saw the map, she stopped in the doorway.
"Ammamma," he called, "what is this?"
When she saw the map, she laughed in the doorway.
His grandmother came in slowly, drying her hands on a dish towel.

3. Which quotation best supports the inference that Ammamma wanted to share the map even though it was hard for her?
"After we moved here," she said.
She lowered herself onto the floor beside him, which she often did to play games.
She lowered herself onto the floor beside him, which she almost never did because of her knees.
She pointed to a square near the river.

4. Which quotation best explains why Ammamma made the map?
"I was afraid you would forget."
"I added something new every year."
"The village is different now," she said.
"I was afraid I would forget."

5. Some streets were "drawn in dark, fresh ink," while others had "faded to the color of weak tea." What can a reader infer from this?
Siddharth spilled tea on part of the map.
Ammamma used a cheap pen that kept running out of ink.
Ammamma has forgotten most of the village streets.
Ammamma drew the map over many years, adding to it bit by bit.

6. Which quotation best supports the inference that Ammamma finds it hard to talk about visiting the village?
She looked at the map instead of at him.
"My cousin wrote to me."
She looked at him instead of at the map.
He labeled everything carefully.